

CONTENTS VOL. VIII.

	PAGE
ADINA.....	<i>Henry James, Jr.</i> 33, 181
ALDRICH, THOMAS BAILEY. (With Portrait).....	201
ANSWER. (From Uhland.) Poem.....	<i>John Fraser</i> 303
AT LAST.....	<i>Harriet Prescott Spofford</i> 90
AUGUST LILIES. Poem.....	<i>Mary E. Bradley</i> 423
AU SABLE CHASM. (Illustrated).....	<i>Clifford P. MacCalla</i> 192
BEST FELLOW IN THE WORLD, THE.....	<i>R. H. D.</i> 235
BRICKLAYERS, THE. Poem.....	<i>G. H. Barnes</i> 99
BRITISH AUTHORS, STUDIES OF SOME.....	<i>Richard Henry Stoddard</i> 336, 451
BROOK AND THE MILL, THE. Poem. (Illustrated).....	<i>Benjamin F. Taylor</i> 199
CINNABAR CITY.....	<i>James T. McKay</i> 465
CO-EDUCATION OF THE WHITE AND COLORED RACES, THE.....	<i>W. H. Rufner</i> 86
COQUETRY AND LOVE. Poem.....	<i>Charlotte F. Bates</i> 703
DECORATION. Poem.....	<i>Thomas Wentworth Higginson</i> 234
DISTRICT SCHOOL, THE. Poem. (Illustrated).....	<i>Benjamin F. Taylor</i> 1
DOCTOR'S WIFE, THE.....	<i>R. H. D.</i> 108
ELEPHANT HUNT IN SIAM, AN.....	<i>Ganier d'Abain</i> 223
ESCHATOLOGY, OUR.....	<i>An Orthodox Minister</i> 331
FIRE AT GRANTLEY MILLS, THE.....	<i>Fannie Hodson Burnett</i> 346
FOUR-LEAVED CLOVER, A.....	<i>Saxe Holm</i> 213, 294
ASTRIC LITERATURE.....	<i>F. K. Crosby</i> 597
GENEVA, THE CRISIS AT.....	<i>Gideon Draper</i> 490
GEORGE ELIOT'S NOVELS, THE LITERARY AND THE ETHICAL QUALITY OF.....	
HAIR-CUTTING, A ROYAL.....	<i>W. C. Wilkinson</i> 685
HARVEST. Poem.....	<i>Fannie Roper Feudge</i> 714
HOMES OF NEW YORK, THE NEW. (Illustrated).....	<i>Nelly M. Hutchinson</i> 461
IN AN HOUR. Poem.....	<i>James Richardson</i> 63
IN THE BARN. Poem. (Illustrated).....	<i>Nora Perry</i> 551
KATHERINE EARLE. (Illustrated by Mary A. Hallock.) Chapters XVI.-XXIX.....	<i>Benjamin F. Taylor</i> 580
LARS. Poem.....	<i>Adeline Trafton</i> 55.
LIFE ON THE FARM. Poem. (Illustrated).....	171, 319, 424, 544, 706
LOST ART, A. (Illustrated).....	<i>Celia Thaxter</i> 726
MALAY SAILOR RUNNING A MUCK, A. (Illustrated).....	<i>Benjamin F. Taylor</i> 704
MARTIAL, SOME EPIGRAMS OF.....	<i>William Henry Goodyear</i> 432
MAY, A SONG OF. Poem.....	<i>Augustus Locher</i> 538
MELLOW ENGLAND.....	<i>John G. Saxe</i> 462
MONSIEUR LE BARON.....	<i>Mary E. C. Wyeth</i> 48
MORTALITY PUFFS.....	<i>John Burroughs</i> 560
MUSA PEDESTRIS. Poem.....	<i>Amalie La Forge</i> 228
MY RIVER. Poem.....	<i>Miss Hopkins</i> 571
MYSTERIOUS ISLAND, THE. (Illustrated) Chapters IV.-XII.....	<i>Samuel W. Duffield</i> 619
OVER SEA.....	<i>Helen Barron Bostwick</i> 422
NORMAL COLLEGE, OUR NEW. (Illustrated).....	<i>Jules Verne</i> 49,
"O BIRDS THAT FLIT BY OCEAN'S RIM." Poem.....	204, 284, 412, 574, 669
ORDRONNAUX.....	<i>James Richardson</i> 535
ORMSKIRK. Poem. (Illustrated).....	<i>Edward King</i> 318
"OUR MUTUAL FRIEND" IN MANUSCRIPT.....	<i>Harriet Prescott Spofford</i> 610, 734
OVER SEA.....	<i>R. T.</i> 713
OVER SEA.....	<i>Kate Field</i> 472
OVER SEA.....	<i>John Johns</i> 77

OXFORD, TWO VISITS TO	E. S. Nadal	728
PEPPER-POT WOMAN, THE	R. H. D	541
PETER, THE PARSON	Constance Fenimore Woolson	600
PHILIP'S FRIEND, KATE. (Illustrated)	James T. McKay	586
PICTURE, A. Poem	Elizabeth Akers Allen	191
REID, WHITELAW. (With Portrait.)		445
RELENTING. Poem	Louisa Bushnell	70
ROSE OF CAROLINA, THE	R. H. D	723
SAN REMO. (Illustrated)	John Johns	717
"SEALED ORDERS." Poem	H. H	431
SHAKESPEARE DEATH-MASK, THE. (Illustrated)	John S. Hart	304
SILVER DESERT, THE	John Schumacher	43
SONG OF THE SEA, A. Poem	Martha P. Lowe	170
SOUTH, THE GREAT. (Illustrated)	Edward King	5
		129, 257, 385, 513, 641
SPINNING WHEEL, THE. Poem. (Illustrated)	Benjamin F. Taylor	317
STATE ROAD, THE OLD. Poem. (Illustrated)	Benjamin F. Taylor	441
STRANGE SCENES IN STRANGE LANDS	Ganier d'Abain	355
SUMMER'S GHOST, A. Poem	Louise Chandler Moulton	355
SUMNER, CHARLES, RECOLLECTIONS OF	Arnold Burges Johnson	475
SYMBOLS. Poem	Mary L. Ritter	180
TENNYSON, ALFRED	Edmund Clarence Stedman	100, 160
TITE POULETTE	George W. Cable	674
TOUCH-STONE, THE	M. S. S	559
TWO. Poem	H. H	684
VISIT, THE. Poem	J. V. C	543
WAN LEE, THE PAGAN	Bret Harte	552

EDITORIAL DEPARTMENTS.

TOPICS OF THE TIME.

Star Lecturing—The Great Temperance Movement—Political Morality, 110; The Late Brooklyn Council—The Moral Power of Women—A Good Fellow, 237; New York—Taxation that Kills—The Southern States, 366; Charles Sumner—Prof. Swing—The Struggle for Wealth, 493; Literary Style—The Average Prayer-Meeting—American Incivility, 620; Mr. Beecher's Case—A Time to Speak: A Time to Keep Silence—Moths in the Candle—The Rewards of Literary Labor, 744.

THE OLD CABINET.

A Crooked Line—"The Woodspurge," 113; Barbarism, 240; Searching for a Fugitive, 369; "With Malice Toward None, with Charity for All," 497; Knight-Errantry—Story Making, 624; Good Taste, 749.

HOME AND SOCIETY.

Spring Fashions—Trimmings—New Goods—Bonnets and Hats—Outside Garments, 114; A New System in Churches—Archery—Seasonable Food—Flowers—Ice Water—The Right or Left Arm?—Accomplishments, 241; The Flower Mission—Manners at Croquet—Chivalrie—Le Cercle, 371; A Word for the Children—The Tent under the Beech—Tube-drinking—Losing Money—Two Games—Children and Money, 498; Breakfast—Killing Time—Table Customs—"Excuse my Glove!"—The Bath—Answering Letters—Frightening Children—Marking Books, 626; Which Shall It Be?—Foreshadowings of the Styles—Weddings—Hints for Anniversary Presents—Politeness to Servants, 750.

CULTURE AND PROGRESS	117, 245, 373, 500, 629, 752
NATURE AND SCIENCE	121, 251, 379, 506, 635, 756
ETCHINGS. (Illustrated)	124, 253, 382, 509, 638, 760